ENTREVUES
ENTREVUES BELFORT
FESTIVAL INTERNATIONAL DU FILM

33th Entrevues Belfort
November 25 - 17

RULES AND REGULATIONS / 2018 INTERNATONAL COMPETITION

ELIGIBLE FILMS

The **2018 international film competition** is open to:

- Short and feature length films, fiction, essay, animation, or documentary films of any genre
- Films completed within twelve months prior to the starting date of the festival and having not been publicly screened before January 2018

The **feature film category** is open to:

- A director's first, second, or third film lasting longer than 60 minutes
- Films that have not been released commercially in France (theatrical release, DVD release, television or internet broadcast)

The **short and medium-length film category** is open to:

- A director's first, second, or third film lasting less than 60 minutes
- Films produced for television (shows, television magazines, news coverage) are not eligible

The **First French Fictions competition / Gérard Frot-Coutaz award** is open to :

- first narrative feature films directed by a French director

First, second, and third film: how to count

The filmmaker must have directed three films or less (features or shorts) of any genre, taking into account that:

- Film-school productions or self-produced films are only to be included in the director's filmography if they have been commercially released or screened in festivals.
- Works made for television (shows, television magazines, news coverage) do not count.
- All co-directed films must be included.

SUBMISSIONS AND PRESELECTIONS

Submissions must be made online via our website before 31 August 2018
The selection committee will pre-screen the films on **links** (submitted in the entry forms), or **dvds** (to be sent to our parisian office : Festival de Belfort Entrevues, 78 rue Orfila, 75020 Paris, France)
Links provided must be downloadable. If not, dvds must be sent.
Links or dvds must be received before September 10.
If your film is in a language other than French or English, it must be provided with French or English subtitles.
Please indicate clearly whether the submitted screener is the final version or a work in progress
Films sent without prior submission via the website will not be considered.
The list for the selected films will be announced on our website on October 12

SELECTED FILMS AND REQUESTED MATERIAL

Shipping
Screening copies of the selected films **must arrive in Belfort by October 29**
The cost of film copy shipment will be assumed by the participants.
The festival will be in charge of the return shipments of the films.

Screening copies - technical details
Selected films will be screened in DCP or 35 mm. When projecting in DCP, a **back-up Blu-ray copy** must be provided.
Productions must ensure the quality (resolution, definition) of their film, as well as its compatibility with Doremi and GDC servers used for the festival screenings. Please respect the following standards: Interop or SMPTE, 24 or 25 ips, 2K, 4K, all of which according to DCI standards. 25 ips DCP SMPTE copies must have the subtitles embedded in the image.

The name of the file should conform to DCP standards (cf http://digitalcinemanamingconvention.com).

Because last minute changes of cinema rooms are possible, we recommend productions to send us NON-ENCRYPTED DCP files, or encrypted DCP files provided with a generated DKDM (Distribution Key Delivery Message) for all the cinema rooms and for the entire duration of the festival.

Subtitles

French-speaking films must be presented in original version with English subtitles.
English-speaking films must be presented in original version with French subtitles. The festival will be in charge of preparing electronic French subtitling for films that do not have French production or distribution.
Non English and non French speaking films must have subtitles in at least one of those two languages.
In case the festival provides electronic subtitling, the right owners commit to providing requested material (dialogue list, already existing subtitles, and screening copy of the film) to our lab within the given deadlines.

Promotional material

In the event of selection, promotional material relating to the film – High-Definition photographs of the film and the director, trailers and additional DVD copies – should be sent to the festival organizers as quickly as possible.
Short excerpts (lasting less than three minutes) may be used to promote the festival and its competition films.

JURY AND PRIZES

The jury and the audience award the following prizes:
Grand Prix Janine Bazin for Best Feature Film 8,000 Euros to the director
Ciné + Distribution Support Award 15,000 Euros (purchase of rights) to the French distributor of the film
Gérard Frot-Coutaz Award for Best First French Fiction Film, 5,000 Euros to the director
Grand Prix for Best Short Film 3,500 Euros to the director
Audience Award for a Feature film 3,000 Euros to the director
Audience Award for a Short Film 1,700 Euros to the director
Camira Award : publication of an essay and interview of the director in the journal General Intellect
Some of the selected films will also be competing for the **Eurocks One + One Award** (awarded to a film for its "sense of musicality") 2,500 Euros to the director

PROMOTION

Selected films are required to signal their selection by including the logo provided by the festival in the film credits and on all of the film's communication media.
Awarded films must signal their awards by including the logo provided by the festival, which should appear separately in the opening or closing credits and on all of the film's communication and screening media.

The awards to feature films will be given in two times : half at the end of the festival, half once the commitments regarding the promotion respected.

PREVIEWS AND RERUNS

The artistic directors of the festival may decide to preview one or several selected films in the Bourgogne Franche-Comté region.
Prize-winning films may be screened as reruns.

INSURANCE

Film copies are insured by the festival from the date of their arrival in Belfort until their return. In the event of an accident, the liability of the festival will be limited to the cost of replacing the copy or the elements that have been damaged or lost.

VOD PARTNERS

Our vod partners, public and professional, may contact you in order to propose your film on their platforms.

The organization *Cinémas d'aujourd'hui* and the festival organizers will settle any cases not covered under these rules and regulations and may grant derogations to the aforementioned provisions.

Submission and participation in the festival imply full acceptance of the present rules and regulations.
For further information, please contact: Cécile CADOUX - cc@festival-entrevues.com - 00 33 1 43 15 80 07