

TECHNICAL SERVICES DETAILS AND DEADLINES TO RESPECT
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EVERY TECHNICAL SERVICE NOT LISTED IN THE PRESENT DOCUMENT AND ASKED BY THE WINNER WILL BE INVOICED BY THE COMPANIES

Sound post-production, granted by LA PUCE A L'OREILLE

According to the specific needs of the awarded project (within the envelop of 14 000 euros):

- Provision of our studio (movie mix and/or mastering TV and/or recordings), with or without sound engineer
- Provision of one of our sound editing room, with or without sound editor (if the production wants to work with a sound engineer in particular his/her salary will have to be in charge)

WORKS TO BE MADE IN DECEMBER 2022 or FROM MAY 2023 ON

Color grading, granted by STUDIO ORLANDO

According to the specific needs of the awarded project (within the envelop of 17 000 euros):

- 5 days of digital color grading with or without a colorist (if the production wants to work with a colorist in particular his/her salary will have to be in charge)
- The film should be delivered either on a hard disk including a selection of the useful rushes and an EDL list, either on a hard disk including the images conformed and an EDL list
- Graded film will be returned on a hard disk with graded images in TIFF XYZ

WORKS TO BE MADE BETWEEN DECEMBER 2022 AND JULY 2023 according to availability

Checking of the mix, granted by LE GRAND ACTION

- Free of charge availability of the Henri Langlois room in order to check the mix (2 or 3 slots of screening, at times chosen in consultation with the Grand Action team)

Subtitling, granted by CINELI DIGITAL

- French or English subtitling
- Delivery of the film under light file (DNxHD36, ProRes Proxy, h264...), with sound, definitive editing including credits, with complete dialogue list in original language, as well as the list of the existing subtitles (or rough translation) if there are some
- DELIVERY OF ALL ELEMENTS BEFORE FEBRUARY 2023, subtitles delivered within 6 weeks or after MAY 2023

Mastering DCP, granted by CINELI DIGITAL

- Mastering and first DCP on hard disk once subtitles delivered
- Elements to deliver:
- images: DSM or DCDM
 - sound: mix 5.1 (6 fichiers wav) 24bit 48KHz with amorce
 - DELIVERY OF ALL THE ELEMENTS BEFORE FEBRUARY 2023 or after MAY 2023